

From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by
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Moderately, with rhythm

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Moderately, with rhythm'. The introduction features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is a simple eighth-note accompaniment. The first vocal entry starts on the second measure of the introduction. The lyrics are: 'Start spread - in' the news, I'm leav - ing to - day, I wan - na be a part of it New York, New York'. The score includes various musical notations such as triplets, dynamics (f, mf), and chord symbols (F, Gm7, C7, F6). The piano accompaniment continues throughout the vocal lines, providing a rhythmic foundation.

f

mf

Start spread - in' the news, I'm leav - ing to - day,

I wan - na be a part of it New York, New York

3047-5

Gm7 Gm6 Gm7 C7^o F

York. These vag - a - bond shoes

are long - ing to stray, And step a -

round the heart of it New York, New York.

---no lyric on D. S.---

I wan - na wake up in the cit - y that does - n't

F Fmaj7 F7 Bbmaj7 Bbm6

Detailed description: This is a musical score for the song 'These From New York, New York'. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for guitar are provided above the vocal line for specific chords: Gm7, Gm6, Gm7, C7 (first system); Gm7, C7 (second system); F, Fmaj7, F7 (third system); and Bbmaj7, Bbm6 (fourth system). The lyrics are: 'York. These vag - a - bond shoes are long - ing to stray, And step a - round the heart of it New York, New York. I wan - na wake up in the cit - y that does - n't'. There are triplets marked with a '3' in several places. A 'D.S.' (Da Capo) instruction is present under the third system.




To Coda



sleep to find I'm king of the hill,







top of the heap. My lit - tle town





blues are melt - ing a - way,








I'll make a brand new start of it in old New

Cm7 F7 Bb Bbm6
 York. If I can make it there, I'd make it

F (C bass) D7+9 D7 C7 (E bass) D7 (F bass) Gm7 Am7 Bbmaj7 C11
 an - y - where, It's up to you, New York, New

F Gm7 C7 Gm7 C7 D. S. al Coda
 York.

Coda Am7 D7 Bbm7 Db7
 king of the hill, head of the list, cream of the crop at the top of the heap.

The musical score is written for voice and piano. It features three systems of music. The first system has a vocal line with lyrics 'York. If I can make it there, I'd make it' and a piano accompaniment. The second system continues the vocal line with 'an - y - where, It's up to you, New York, New' and piano accompaniment. The third system starts with a vocal line 'York.' followed by a piano section marked 'f' (forte) and 'mf' (mezzo-forte). The piano section includes a 'Coda' section with triplets. Chord diagrams are provided for various chords: Cm7, F7, Bb, Bbm6, F (C bass), D7+9, D7, C7 (E bass), D7 (F bass), Gm7, Am7, Bbmaj7, C11, F, Gm7, C7, Gm7, C7, Am7, D7, Bbm7, and Db7. The score includes dynamic markings like 'f' and 'mf', and performance instructions like 'D. S. al Coda' and 'Coda'.

Slow tempo

Gb A♭m7 D♭7 E♭dim Fm7-5
 My lit-tle town blues are melt-ing a-way, I'll make a
molto rit.
 Gb G♭maj7 E♭m7 G♭7 C♭
 brand new start _ of it in old New York. If I can make it there_
 C♭m6 G♭ E♭7+6 E♭7 D♭7 E♭7 A♭m7 E♭m7
 _ I'd make it an-y-where, Come on, come through New
 A♭m7 C♭ G♭
 York, New York.
ff 8